

A BIG BAND CHRISTMAS

E^b BARITONE SAXOPHONE

"ON THE FIRST DAY OF CHRISTMAS"
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL
Arranged by CARL STROMMEN

4 BROADLY

1 2 6 *mp* 7 8

9 10 11 12 *ritard.* 13

Detailed description: This block contains the first 13 measures of the piece. It is written for E^b Baritone Saxophone in D major (two sharps) and common time. The tempo is marked as ♩=60, and the performance style is 'SLOWLY AND BROADLY'. Measure 4 is specifically marked 'BROADLY'. The music begins with a whole rest in measure 1, followed by a series of quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed under measure 6. A 'ritard.' (ritardando) marking is placed under measure 12, with a dashed line extending to the end of the line.

15 "SINGLE BELLS"
♩=160 SWING FEEL (♩=♩³)

14 *p* 16 *mf* 17

Detailed description: This block contains measures 14 through 17. Measure 15 is the start of the 'SINGLE BELLS' section, marked with a circled '15'. The tempo changes to ♩=160 with a 'SWING FEEL'. A triplet of eighth notes is indicated with a '3' over a brace. The dynamics are *p* (piano) in measure 14 and *mf* (mezzo-forte) in measure 17. The music features a mix of quarter and eighth notes.

18 19 20 21 22

Detailed description: This block contains measures 18 through 22. The music continues with quarter and eighth notes, maintaining the swing feel.

23 24 25 26 27

Detailed description: This block contains measures 23 through 27. Measure 25 is marked with a circled '25'. The music features eighth notes and quarter notes.

28 29 30 31

Detailed description: This block contains measures 28 through 31. The music continues with eighth and quarter notes.

32 33 34 35 36

Detailed description: This block contains measures 32 through 36. Measure 33 is marked with a circled '33'. The music features eighth notes and quarter notes.

37 38 39 40

Detailed description: This block contains measures 37 through 40. The music concludes with quarter and eighth notes.

41 42 43 44 45

46 47 48 49 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 RITARD. MOLTO

67 "O, COME ALL YE FAITHFUL"
 ♩ = 80 CUE: TBN 3-4

68 69 70 71 72

73 BROADLY

73 74 76 77 78 mp

79 80 81 82 83 mf CRESC.

84 L'ISTESSO TEMPO

84 85 87 88 mp

89 "WE THREE KINGS OF ORIENT ARE"
 JAZZ FEEL IN "3" ♩ = 170

89 90 91 mp RITARD. MOLTO 22 X

114 GRADUAL CRESC. 115 116 117

118 119 120 121 122 123

124 8 122 123 124 125 126

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154 155

150 ♩=60 (BIG FINISH)

156 157 158 159 160 161

RITARD. AND DIM. MOLTO

162 163 164 165 166 167

GRADUAL CRESC.

168 169 170 171 172 173

RITARD.